



# NTNU

Innovation and Creativity



## Annotations

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## Annotations

annotation (n.)

mid-15c., from L. *annotationem* (nom. *annotatio*), noun of action from pp. stem of *annotare* "to add notes to," from *ad-* "to" (see *ad-*) + *notare* "to note, mark" (see *note* (v.)).

Online etymology dictionary, <http://www.etymonline.com/>

King James Bible

18 Then the King of Egypt called  
midwiues, & said vnto theé, Why  
done thus, and haue preferred  
men children?

■ Their diso-  
bediēce herein  
was lawful,  
but their dis-  
sembling euil.

19 And the midwiues answered  
Because the Ebrewes & womé are  
women of Egypt: for they are  
are deliuered yer ý midwife co  
20 God therefore prospered the  
and the people multiplied &  
mightie.

<http://fsuspeccalcollections.wordpress.com/2011/04/22/hott-distinguished-lecture-series-bible/>

## Linguistic Annotations

**Linguistic annotations can be divided into types. Next to glosses annotations may be comments about the source itself, or comments expressing different degrees of certainty. Background information may also appear in annotation. We should not forget editorial annotations. These different types are often mixed on an hoc basis.**

### Interlinear Glossed Text

12 nd 28 a (26 Jan. 1936)  
Sun. evening

qíla-m	tcíyá-na-m	áyan	uŋu-tcí-lix	qamuyáŋ-in
morning-of	creek-place-of mouth	because	sit-firm-ing	beach goose-s
Because early in the morning beach geese landed at the mouth of				
tana-ná-ŋin	tuM'óí-lix	qamuyáŋ-ix.	qama-tci-ŋi-kí-qin	
drink-much-they	shoot at-ing	beach goose-s.	step-careful-reluctant-now-I across	
the creek to drink, I kept shooting at them. Carefully I stepped				

Holten, 2003.

legacy data

12 nd 28 a (26 Jan. 1936)  
Sun. evening

qíla-m      tciyá-na-m      áyan      upu-tci-lix      qamuyán-in  
 morning-of    creek-place-of    because    sit-firm-ing    beach goose-s  
 mouth

Because early in the morning beach geese landed at the mouth of

tayá-ná-ŋin      tuM'óí-lix      qamuyán-ix.      qama-tci-ŋi-kí-qin  
 drink-much-they    shoot at-ing    beach goose-s.    step-careful-reluctant-now-I  
 across

the creek to drink, I kept shooting at them. Carefully I stepped

## GLOSS

*inserted as an explanation,  
 " 1540s (earlier gloze, c.1300).  
 Both glossology1  
 have been use (1716) and  
 glottology (184d in the  
 sense "science of language."*

The first line represents the original text, broken into morphemes using hyphens.  
 The second line (in red ink) provides an English translational gloss for each morpheme.

Notice that lexemes and functional units receive translations glosses, such as "ing" instead of PROG. The free translation not necessarily reflects the meaning of the glosses. The number of glosses does not always correspond to the number of morphemes which makes it difficult to relate the glosses to the original text.

# 5 Linguistic annotations

search and visualization architecture for complex multilevel annotated linguistic corpora

ANNIS2

University of  
Potsdam,  
Berlin,  
Germany

**Search Form**

AnnisQL: `{tok & tok & #1 -> dep [func="OA"] #2 & cat="S" & #3 _i_ #1 & node & #3 >secedge #4 | correction="#correcting" | cat="c" }`

Query Builder: Show >>

Result: 43

History: Query History

More Corpora

Name	Texts	Tokens
FalkoEssayL2V2_0	248	131511
ONTONOTES_v1.5_small	4	6450
SMULTRON_Banana	2	3782
TueBa5_no_cyc	2187	770949
agni_I	24	184
b4.tatian.2.0	2031	11295
pcc-3	3	573
pcc2	2	399
<input checked="" type="checkbox"/> tiger1.dep	1	929
tiger2	1971	888578

**Search Result - tok & tok & #1 -> dep[func="OA"] #2 & cat="S" & #3 \_i\_ #1 & node & #3 >secedge #4 (0, 0)**

Page 1 of 5 | Token Annotations | Show Citation URL | Displaying Results 1 - 10 of 43

während 78 Prozent sich für Bush und vier Prozent für Clinton aussprachen

während 78 Prozent sich für Bush und vier Prozent für Clinton aussprechen  
KOUS CARD NN PRF APPR NE KON CARD NN APPR NE VVFIN  
-- \*\*Neut 3.Acc.Pl -- Acc.Sq.\* -- \*\*Neut -- Acc.Sq.\* 3.Pl.Past.Ind

**dependencies**

**constituents**

**Die Vase auf dem Tisch ist größer als die Vase**

animacy (grid)

Select Displayed Annotation Levels

mmax:ref_type	inanim	inanim								
mmax:ref_type	inanim	inanim								
tok	Die	Vase	auf	dem	Tisch	ist	größer	als	die	Vase

**coreference (discourse)**

Die Vase auf dem Tisch ist größer als die Vase auf der Fensterbank . Ich finde , sie sieht nicht so gut aus , weil der Tisch zu klein ist .

COMPUTATIONAL

# Glosses - Interlinear Glossed Text (IGT)

## THE LINGUISTIC DEFAULT

(1) PranzoMarani:00.16.56

1 Mum: -> *aldo passami il piatto.*

Aldo pass-IMP-2s=me the plate

**Aldo pass me the plate.**

2 Aldo: ((passes plate to her))

(2) PranzoMarani:00.27.01

1 Aldo: *io sono andato da loro l' altra sera ((to Friend))*

I be.1s go-PstPp by them the other evening

**I visited them last night**

2 Dad: -> *mi p(hh)assi un [pia(hh)ttino, ( ) ((entering the room, to Aldo))*

me-DT pass-2s a plate-DIM

**{will} you p(hh)ass me a pla(hh)te, ( )**

3 Bino: *[e:h .hhh no:: io::: ((to Aldo))*

PCL no I

**we:ll .hhh no:: I:::**

Giovanni Rossi

Bilateral and Unilateral Requests:

The Use of Imperatives and Mi X? Interrogatives in Italian

Discourse Processes

Volume 49, Issue 5, 2012

# Different linguistic frameworks and their “DATA”

Linguists disagree on what “DATA” is

- \* naturally occurring language
- \* annotated expressions (not necessarily only text)
- \* elicitations in the form of sentence collections
- \* all of the above
- \* only naturally occurring language
- \* only structured data

Linguists differ in what they **think** “DATA” is  
they however agree in what they **publish** as “DATA”

## Linguistic Typology

(1) Lavukaleve (Terrill<sup>o</sup>, ex. 9)

nga-bakala nga-ua tula

1SG.POSS-paddle(M) 1SG.POSS-knife(F) small.SG.F

'my paddle and my small knife

(6) prepositive: Lenakel (Moyse-Faurie & Lynch<sup>o</sup>, ex. 28a)

I-em-va m-m-angn.

1SG-PAST-come and-PAST-eat

'I came and ate.'

Coordinating constructions to appear in: Coordinating constructions.

(Typological Studies in Language, 58.) Haspelmath, Martin (ed.) 2004.

Amsterdam: Benjamins.



# Generative Grammars

(1) a. Ú-hlál' é-dolóbh-e:ni.

1SM-live LOC-5.city-LOC

'S/he lives in the city centre.'

b. Ú-nge:n' é-ndl-i:ni.

1SM-enter LOC-9.house-LOC

'S/he entered the house.'

(2) a. Aba-ntu aba-dala ba-hlala ku-lezi zi-ndlu.

2-people 2-old 2SM-stay LOC-10.these 10-houses

'Old people live in these houses.'

Cheng & Downing Locative Relatives in Durban Zulu,  
ZAS Papers in Linguistics 53, 2010:33-51

**Interlinear Glossed text** is an integral part of linguistic publications independent of the linguist's theoretical affiliation. An IGT normally lacks any index to where and when it occurred or any other information that would identify it as a particular instance of a language.

This is not necessarily a problem since the function of IGT is not uniform.

In the **logical tradition**, where linguists follow in the footsteps of the philosophical and mathematical sciences, an IGT is an idealised representation of the linguistic reality that the theory describes. Work of Louis Hjelmslev is an example of this approach, and of course Noam Chomsky's work stands in this tradition. This use of the IGT leads to a characteristic style of exposition where IGTs serve as threads of the discussion. Lyons (1977) calls the corresponding type of linguistic data **system sentences**.

IGT

IGT

IGT

IGT

IGT



The function of IGT within the empirically-oriented fields of linguistics is different.

Here an interlinear glossed phrase serves as a *Data Sample*.

It might have been gathered through linguistic interviews or other elicitation methods. However, considering the format of the data alone, there are no principled differences between IGTs across linguistic traditions.

What is different is the emphasis that is put on the **representativeness** and **authenticity** of the data; this is where the real difference between the two main schools of linguistics seems to lie.

The logo for IGT, with 'I' in blue, 'G' in blue, and 'T' in pink.

## IGT – problematic data

**IGTs are the most common form of annotated data in linguistics.**

Yet, it is exactly this type of data that has recently come under scrutiny. Researchers from different linguistic fields have questioned its validity, and the integrity of theories that 'are built' on this kind of data.

From the psycholinguistic side it has been claimed that linguists are not (sufficiently) concerned with methods that regulate data collections. It has been pointed out that IGT are mostly based on binary grammaticality judgments.

Moreover also IGT, like all other data based on human judgment, should be exposed to empirical control in order to assure a reliable mode of data elicitation.

Also from the side of functional linguistics, in particular from the ranks of linguists working with LDD, methodological issues have been raised, calling for the standardisation of IGT and improved methods of data management.

**In the classical - functional as well as generative - fields of linguistics, the lack of glossing standards is still one of the main hindrances for IGTs to be a prime linguistic resource.**

## 4 IGTs extracted from ODIN\*

AKAN,  
Kwa language,  
Ghana,  
ISO 639-1 ak

- (2) Ámá màà mè sìká.  
Ama give 1SG money  
'Ama gave me money.'

The second example is extracted from a paper by Ameka (2001):

- (3) Esi ma-a Kofi dzi-i edziban no.  
Esi make-COMPL Kofi eat-COMPL food DEF  
'Esi made Kofi eat the food.'

The third example is quoted in a manuscript by Wunderlich (2003).<sup>13</sup>

- (4) ɔ-ɛmme me ne pɔnkó nó.  
3sg-lent 1sg 3sgP horse that  
'He lent me a horse'

The fourth interlinear gloss comes from a manuscript by Drubig (2000):

- (5) Hena na Ama rehwehwɛ?  
who FOC Ama is-looking-for?  
'Who is it that Ama is looking for?'

\* ODIN - The Online Database of Interlinear Text

<http://odin.linguistlist.org/>

## 14 Misunderstandings:

Comparing (3) with (4) *nó* is glossed as 'DEF' in (3) and 'that' in (4).

According to most records *nó* is a definite marker, and only given in the right context may be interpreted as a distal marker. *Nó* needs to be distinguished from *nò* which is a 3sg personal pronoun.

The verb *ma* meaning 'give', must also in example (3) carry low tone on both vowels to indicate the non-present tense form of the verb.

In (4) the free translation of the object as '*a horse*' is inconsistent with the word-level annotation for the same sentence.

## Insufficient morphological analysis:

The verb *màà* receives no morphological analysis in (2).

Although tone plays an important role in the expression of verbal inflection in Akan, no attempt is made, except in (2), to render tone in the glossing.

Due to lack of word internal analysis, we miss the fact that the verb initial *re-* in (5) is the progressive marker.

The general lack of part of speech information makes it impossible to determine the grammatical category of the word *na* in example (5).

In (4) the gloss 3sgP is ambiguous between 3 singular personal pronoun and 3 singular possessive Pronoun.

In this case the gloss refers to the latter and denotes the pre-nominal possessive pronoun which is co-referential with the subject.

The meaning of the phrase is close to: "*that one of his horses*" due to the noun phrase final *nó*

These few examples illustrate typical ways in which interlinear glosses can fall short of being informative or even valid.

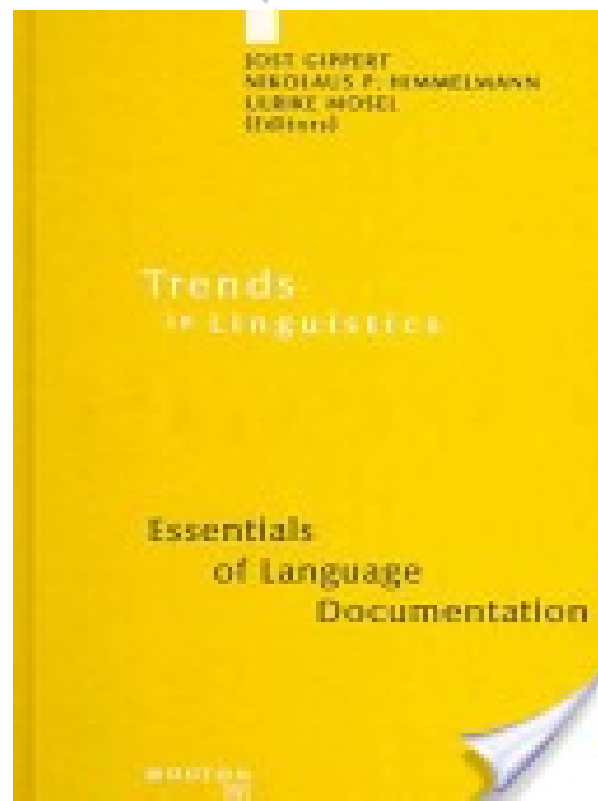
Yet, published IGTs, in particular in the literature about less-resourced languages, are often the only structured data available for that language or that phenomenon.

As we already pointed out, to speak about 'linguistic data' is an abstraction given the role that it plays for different linguistic approaches. Yet, no matter what their function is within linguistic research, they must be **informative and accurate**

What does it really mean for annotated material to be accurate, and how much accuracy can we expect?

Gippert, Himmelmann and Mosel's book:  
*Essentials of Language Documentation*

contains several articles  
on this topic





## Incremental annotation

Mosel and Schultze-Berndt in particular address questions relating to the creation of annotations as **part of a linguistic discovery process**.

Mosel points out that IGT is as much the result of linguistic research as it serves as its input, annotated data only reflects a current stage of knowledge and therefore might be more underspecified than one wishes, or even might be ambiguous and incomplete.

## Annotating - a discovery process

"That there is a trade-off between the amount of information and the time spent on annotation" is pointed out by Schultze-Bernd who also states that annotations can be improved by subsequent research given that the raw data is equally available as the IGTs themselves.

**Linguists are rediscovering their methodology, in the process they explore new media and new routines for data management and begin to set standards for linguistic tools and resources alike.**

# Data-oriented linguistics

## What we do and what we need

Incremental annotation

Exploratory research

Annotation as an integral part of linguistic research

Linguistic tools for experts

but not necessary for  
tool-experts

distributed and linked resources

## Linguistic Annotations and how linguists use them

I would like to thank my colleagues:

**Aimée Lahaussais from the Lacito at the Sorbonne and Matt Coler from INCAS3, as well as their co-workers for allowing me to present parts of their work.**

In this presentation, I can only show a small aspect of Lahaussais' and Coler's work for a more representative view see

Lahaussais: <http://lacito.vjf.cnrs.fr/membres/lahaussais.htm>.

Coler: <http://www.incas3.eu/people/mattcoler>

First case:

## A comparable corpus for Kiranti

**Aimée Lahaussois** (Lacito, CNRS, Paris) and  
**Séverine Guillaume** (CNRS)

**Comparable corpus**, "which selects similar texts in more than one language or variety, [with] as yet no agreement on the nature of the similarity. [...] The possibilities of a comparable corpus are to compare different languages or varieties in similar circumstances of communication, but avoiding the inevitable distortion introduced by the translations of a parallel corpus."

(Sinclair, 1996—EAGLES: "Preliminary recommendations on Corpus Typology")

## Source data for Kiranti (spoken in East Nepal)

"Kakcilip story"

Thulung (12 minutes)

Khaling (13 minutes)

Koyi (63 minutes—contains more than just the Kakcilip story)

Data is interlinearised: transcription,  
gloss and translation tiers, with sound synchronization;

This is work by Aimée Lahaussais - Séverine Guillaume



Example of piece of alignment file:

**This is work by Aimée Lahaussais - Séverine Guillaume**

```

<similarities>
  <files>
    <file xml="TDH_KAKCILIP_test.xml" lang="thulung" sound="../audio/Kakcilip.wav"/>
    <file xml="KKT_ORIGIN_test.xml" lang="koyi" sound="../audio/Origin.wav"/>
    <file xml="KHA_KHAKTSALOP_test.xml" lang="khaling" sound="../audio/Khaktsalop.wav"/>
  </files>
  <similarity id="1">
    <color>aliceblue</color>
    <file id="TDH_KAKCILIP_test.xml">
      <sentence id="s1"/>
    </file>
    <file id="KHA_KHAKTSALOP_test.xml">
      <sentence id="s1"/>
    </file>
  </similarity>
  <similarity id="2">
    <color>antiquewhite</color>
    <file id="TDH_KAKCILIP_test.xml">
      <sentence id="s2"/>
    </file>
    <file id="KKT_ORIGIN_test.xml">
      <sentence id="s191"/>
    </file>
    <file id="KHA_KHAKTSALOP_test.xml">
      <sentence id="s2"/>
      <sentence id="s3"/>
      <sentence id="s4"/>
    </file>
  </similarity>
</similarities>

```



This is work by Aimée Lahaussais - Séverine Guillaume

## Integral text view

thulung
TDH_KAKCILIP_test.xml
<p><a href="#">Similarity 1</a></p> <p><b>**Sentence 1**</b></p> <p>make o dilimdʒur u-mam patsoksi u-pap-kam tsu-mim</p> <p>make o dilimdʒur u-mam patsoksi u-pap-kam tsu-mim</p> <p>long.ago this [name] 3SG.POSS-mother [name] 3SG.POSS-father-GEN child-PLU</p> <p>Long ago, there were children with a mother, Dilimjung, and a father, Pachoksi.</p>
<p><a href="#">Similarity 2</a></p> <p><b>**Sentence 2**</b></p> <p>kʰakʰsilip ri ʔni dʒau kʰleu nwale riʒu-ʒip dʒemma tin-dʒana ba-mri ʔe</p> <p>kʰakʰsilip ri ʔni dʒau kʰleu nwale riʒu-ʒip dʒemma</p> <p>[name] sibling (N) and [name] [name] two.CL sister-DU (N) altogether</p> <p>tin-dʒana ba-mri ʔe</p> <p>(N) three-(N) person be-3PL.PST HS</p> <p>K and his two sisters J and K lived together, the three of them.</p>
<p><a href="#">Similarity 3</a></p> <p><b>**Sentence 3**</b></p> <p>murmim-kam tin dʒana ba-mri tsyŋdʒa tura dym-miri-ma ba-mri</p> <p>murmim-kam tin dʒana ba-mri tsyŋdʒa tura</p> <p>3PL-GEN (N) three (N) person be-3PL.PST later (N) orphan</p> <p>dym-miri-ma ba-mri</p> <p>become-3PL.PST-AS be-3PL.PST</p> <p>The three of them later became orphans.</p>
<p>--Sentence 4--</p>

koyi
KKT_ORIGIN_test.xml
<p>--Sentence 1--</p> <p>asina sumnima salama-bo sɔma tʰins-a-m de-ki-lo ninambu-ʒoptu mu-ka ʒuksu-ʒo ruwahaŋ paruhaŋ mɔ-ni-m ʒa</p> <p>asina sumnima salama-bo sɔma tʰins-a-m de-ki-lo</p> <p>yesterday long.ago long.ago-LOC person create-3SG.PST-NOM say-1PL.NPST-TEMP</p> <p>ninambu-ʒoptu mu-ka ʒuksu-ʒo ruwahaŋ paruhaŋ</p> <p>god-above be.anim-NPST.PRT grandfather-PLU [name] [name]</p> <p>mɔ-ni-m ʒa</p> <p>be.anim-3PL.PST-NOM HS</p> <p>A long long time ago, when we talk of man's creation, (we say) there were two gods in the sky above, Ruwahang and Paruhang.</p>
<p>--Sentence 2--</p> <p>jo idɔ bakʰaju bi pu sɔma det-ka asu jo ɔ-mɔ-ni-m ʒa</p> <p>jo idɔ bakʰaju bi pu sɔma det-ka asu jo</p> <p>down.below this earth LOC CONTR person say-NPST.PRT who even</p> <p>ɔ-mɔ-ni-m ʒa</p> <p>NEG-be.anim-3PL.PST-NOM HS</p> <p>As for those called men, there were none on the earth.</p>
<p>--Sentence 3--</p> <p>so lo sɔmɔ jo ɔ-gɔ-m ʒa</p> <p>so lo sɔmɔ jo ɔ-gɔ-m ʒa</p> <p>tree stone what even NEG-be.inan.3SG.PST-NOM HS</p> <p>There were not even stones or trees.</p>
<p>--Sentence 4--</p> <p>dʰaiʔɔ uk ŋitsi-bi bakʰaju-no sɔpmu-lɔŋka ribipma pipi tʰins-a ʒa</p> <p>dʰaiʔɔ uk ŋitsi-bi bakʰaju-no sɔpmu-lɔŋka ribipma pipi</p>

khaling
KHA_KHAKTSALOP_test.xml
<p><a href="#">Similarity 1</a></p> <p><b>**Sentence 1**</b></p> <p>ʔanʌm tʉ ba dɛl-bi pɛʒsoksi-kolo dilindo mɛʔ dʉmbu mʉ-iti ʔe</p> <p>ʔanʌm tʉ ba dɛl-bi pɛʒsoksi-kolo dilindo mɛʔ dʉmbu</p> <p>ago one ? village-LOC [person.name]-COM [person.name] wife husband</p> <p>mʉ-iti ʔe</p> <p>be-3DU.PST HS</p> <p>Long ago in a village were a husband and wife, Petsoksi and Dilindo.</p>
<p><a href="#">Similarity 2</a></p> <p><b>**Sentence 2**</b></p> <p>ʔʌmsu-po sukpu ʔus-ʒɛ-hɛm mɔ:-tnu sakhpu mɛʒɛm ʔu-ʒɛ-su grɔmmɛ-kolo lasmɛ-su</p> <p>ʔʌmsu-po sukpu ʔus-ʒɛ-hɛm mɔ:-tnu sakhpu mɛʒɛm</p> <p>3DU-GEN 3.CL 3DU.POSS-child-PL be-3PL.PST 2.CL female</p> <p>ʔu-ʒɛ-su grɔmmɛ-kolo lasmɛ-su</p> <p>3SG.POSS-child-DU [person.name]-COM [person.name]-DU</p> <p>They had three children, two were girls, Gromme and Lasmɛ.</p>
<p><a href="#">Similarity 2</a></p> <p><b>**Sentence 3**</b></p> <p>grɔmmɛ khetle-ka ʔu-duspe lasmɛ ʔu-ʒɛ-ʒɛri</p> <p>grɔmmɛ khetle-ka ʔu-duspe lasmɛ ʔu-ʒɛ-ʒɛri</p> <p>[person.name] all-ABL 3SG.POSS-elder [person.name] 3SG.POSS-younger</p> <p>Of them all, Gromme was the elder, and Lasmɛ the younger.</p>
<p><a href="#">Similarity 2</a></p>

The Kiranti comparable corpus  
Aimée Lahaussais - Séverine Guillaume

**Lahaussois starts from primary data which she acquires through field work in Nepal.**

**She works from audio sources which she transcribes and glosses (Her languages are oral languages only.).**

**On top of the morpheme level annotations, she adds another layer of annotations for comparing similarities between her languages.**

**Construction level as well as narrative and lexical similarities can be compared.**

**She and her colleague developed a representation of these similarities which allows linguists to search for different types of similarities and to compare them easily using a graphical user interface.**

## Second Case

### Locative Expressions in Runyankore-Rukiga (RR)

Keywords: Bantu, locative morphology, locative classes, prepositions.

Dorothee Beermann and Allen Asiimwe  
Norwegian University of Science and Technology, Norway  
Makerere University, Uganda

# Publishing research results + create reusable research data

## Locative Expressions In Runyankore-Rukiga

Keywords: Bantu, locative morphology, locative classes, prepositions.

Dorothee Beermann and Allen Asijmwe  
Norwegian University of Science and Technology, Norway  
Makerere University, Uganda

### 1 Introduction

Runyankore-Rukiga has a rich inventory of spatial expressions. It features three locative markers which are part of the register of the Bantu noun classes. In addition to their bound forms the three locative classes occur as free forms expressing spatial concepts throughout the grammar. The demonstratives *aha* 'here', *aho* 'there' and *omu* 'in here' as well as the locative prepositions *aha* and *omu* expressing a general location and a place inside, respectively are derived from the locative classes. In this paper we focus on the locative prepositions *aha* and *omu*. We are particularly interested in their categorial status, and one of the question we would like to ask is, whether the nominal properties of the locative prepositions in Runyankore-Rukiga should not lead us to rethink their categorial status. In trying to gain a clearer picture of their grammatical function, we will discuss locative agreement and constructions featuring locative agreement, such as locative inversion, relative clauses, applicatives and left dislocation where we in each case will analyse the grammatical behaviour of the locative. While RR references grammars (Morris & Taylor) introduce a strict distinction between the free locatives and locative prepositions, we would like to show that such a distinction can not be uphold. Instead, RR locative prepositions are rather ambiguous in their behaviour, neither quite behaving like prepositions nor like word form noun class markers. Our 19 000 word corpus of RR shows that free locatives do double duty and are in salient respects different from prepositions. Depending on the construction at hand, such Prepositionals are able to function as prepositions or nominal modifiers, they even may trigger split

While working on locatives, we found that locative agreement in RR is a more dominant feature than so far described for this language. Not only does locative agreement play a crucial roll in dominant role that agreement plays in assuring an overall grammaticality throughout the grammar, it also contributes substantially to conversational coherence and represents an essential part of the narrative flow in ways that still needs to be described.

### 1.1 The Language

Runyankore-Rukiga, is often referred to as Nkore-Kiga (CHECK). Speakers of the languages use the specified forms Runyankore and Rukiga to refer to the languages spoken by the Banyankore and the Bakiga. Under the name Runyankitara the languages are part of the standardized form of the four Ugandan languages: Runyankore (ISO 639-3: nyn), Rukiga (ISO 639-3: egg), Runyoro (ISO 639-2: nyo) and Rutooro (ISO 639-3: tj). Ladefoged, Glick, Crippen (1971) and Ethnologue<sup>1</sup> offer estimates of the lexical similarity between these four languages which we have summarised in Table 1.

**Table 1:** *Lexical similarity for the languages united as Runyankitara*

	<u>Runyankore – Rukiga</u>	<u>Runyankore-Runyoro</u>	<u>Rukiga-Rutooro</u>	<u>Runyankore Rutooro</u>	<u>Rukiga-Runyoro</u>
<u>Ladefoged et.al</u>	94,00%	87,00%	85,00%	no information	no information
<u>Ethnologue</u>	84-94%,	78 -96%	68.00%	75-86%	77%.

Rukiga is the mother tongue of one of the authors<sup>2</sup>, and adding our own observations, we can say that the lexical similarity between Runyankore and Rukiga might be almost a 100% depending on the dialects of Runyankore and Rukiga that serve as basis for the comparison.<sup>3</sup>

In the following we will refer to the language under investigation as Runyankore-Rukiga using the abbreviation 'RR'. All examples cited in the following are taken from our RR corpus which can be found

## Publishing research results + create reusable research data

All examples cited in the following are taken from our RR corpus which can be found in the Open Access online multilingual database TypeCraft. The TypeCraft (TC) database is augmented by an online linguistic editor which we used for the annotation of our data. For the purpose of this publication the Interlinear Glossed Text is reduced to a four tier format.

For a more in-depth view of example sentences , the article refers the reader to the TC database.

Using the TypeCraft database we have built a corpus of 19 602 words, corresponding to 54 574 annotated morphemes. An article of standard length might include 20 may be 30 examples. TC contains 4260 examples from RR which can be inspected when evaluating the work presented in the article.

Novel is that research and research results are presented as linked resources, using the possibilities that Open Access databasing offers.

The reader can inspect the complete dataset (4260 tokens instead of 30) that our publication is based on. The data is free and can be used for further research.

&gt;

<b>(1a) Enyonyi eri omu muti.</b>							
<i>"A bird is in the tree"</i>							
<u>Enyonyi</u>		<u>eri</u>		<u>omu</u>		<u>muti</u>	
e	<u>nyonyi</u>	e	<u>ri</u>	o	mu	mu	<u>ti</u>
IV	<i>bird.CL9</i>	CL9	<i>be</i>	IV	<i>in.SPTL</i>	CL3	<i>tree</i>
N		COP		PREP/PROspt		N	
Generated in <u>TypeCraft.</u>							

**We started from primary data which we generated through collaborative work between native-speaker linguists and linguists at the supporting University, NTNU.**

**We work with audio and text material which we transcribed and annotated.**

**Departing from our analysis of the primary material, we confront our findings with those reported in prior research.**

**One of our goals is to publish linked resources so that our research and the data that supported it become available to the general public. This not only makes our work easily accessible for peer-review, it also helps to create re-usable linguistic resources in the form of IGTs.**

## Third Case

# Machine Translation for Aymara

**Matt Coler (INCAS3)**

**Peter Homola (Codesign)**

Aymara, language of Bolivia

ISO 639-3: ayr

Population: 1,790,000 in Bolivia (1987).

Population total all countries: 2,262,900.



This is work by Matt Coler (INCAS3)  
and Peter Homola (Codesign)

## TARUKA

Told by Felipe Banegas Ventura

- (01) Tarukax            ma    impiriws        jaqiwa                    siwa.  
 {Taruka-x(a)        ma    *impiriw.s(i)*    jaqi-v-wa                s(a)-i-wa}  
 Deer-TOP            one    jealous            person-COP.VBZ-AFF    say-3SIM-AFF  
 'Deer is a very jealous person, they say.' [FBV5.1]
- (02) Kuwintt'amamawa            Tarukat.  
 {*kuwint(a)-t'a-mama-wa*        Taruka-t(a)}  
 tell-M-1>2FUT-TOP                Deer-ABL  
 'I will tell you of Deer.' [FBV5.2]
- (03) Janiw            jaqimpix            impiriwsinaat,            siw.  
 {jani-w(a)            jaqi-mpi-x(a)        *impiriw.si-na-t(i)*        s(a)-i-w(a)}  
 no-AFF                person-COM-TOP    jealous-ANMZ-NEG        say-3S-AFF  
 'One must not be jealous of people, they say.' [FBV5.3]
- (04) Tarukax            jilatapamp            impiriwsitaynax            siw.  
 {Taruka-x(a)            jilata-pa-mp(i)        *impiriw.si-tayna-x(a)*        s(a)-i-w(a)}  
 Deer-TOP                brother-3POSS-COM    jealous-3FR-TOP            say-3SIM-AFF  
 'They say Deer was jealous of his brother.' [FBV5.4]

*Agglutinative,  
suffix only, rich  
morphology"*

*Aside from  
unmarked subj  
all syntactic  
relations are  
case marked  
typically on NP  
head*

**SOV; mod-head**

*Juma-n-x jiw-i-w kimsa ch'iyar phisi-ma-xa*  
 you-GEN-TOP die-PAST<sub>3</sub>-FOC three black cat-POSS<sub>2</sub>-TOP  
 “Your three black cats died.”

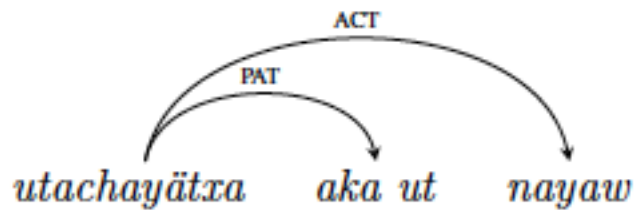
PRED	‘jiwa⟨(↑SUBJ)⟩’						
TENSE	PAST						
SUBJ	<table style="border-collapse: collapse;"> <tr> <td style="border-right: 1px solid black; padding-right: 10px; vertical-align: top;">PRED</td> <td style="padding-left: 10px;">‘phisi’</td> </tr> <tr> <td style="border-right: 1px solid black; padding-right: 10px; vertical-align: top;">POSS</td> <td style="padding-left: 10px;">[“jumanx”]</td> </tr> <tr> <td style="border-right: 1px solid black; padding-right: 10px; vertical-align: top;">ADJ</td> <td style="padding-left: 10px;">{ [“kimsa”], [“ch’iyar”] }</td> </tr> </table>	PRED	‘phisi’	POSS	[“jumanx”]	ADJ	{ [“kimsa”], [“ch’iyar”] }
PRED	‘phisi’						
POSS	[“jumanx”]						
ADJ	{ [“kimsa”], [“ch’iyar”] }						

This is work by Matt Coler (INCAS3)  
 and Peter Homola (Codesign)

*Naya-w aka ut utacha-yä-t-xa.*  
 I-FOC this house build-PAST-1→3-TOP

“This house was built by me. (It is me who built this house.)”

[	PRED	‘build	((↑SUBJ)(↑OBJ))’	]
[	TENSE	PERF		
[	SUBJ	[ PRED ‘I’ ]		
[	OBJ	[ PRED ‘house’ ]		
[		SPEC	[ PRED ‘this’ ] ]	



This is work by Matt Coler (INCAS3) and Peter Homola (Codesign)

Coler worked from primary data which he acquired during field work in Bolivian.  
He annotated his data creating Interlinear Glossed Text.

Using language technology developed by the Lexical-Functional Grammar community of linguists, he created on top of interlinear glossed primary data new layers of syntactic and dependency annotations. This allows him to parse his language.  
His goal is to allow machine translation also for languages that so far are under-resourced.

# Interlinear Glosses



google pictures

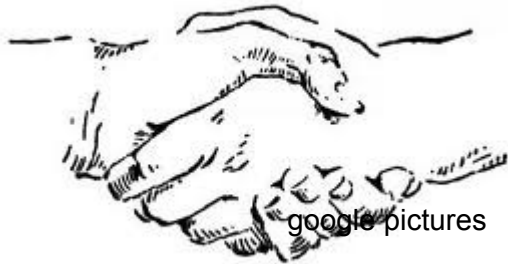
(1a) Enyonyi eri omu muti.

*“A bird is in the tree”*

<u>Enyonyi</u>	<u>eri</u>	<u>omu</u>	<u>muti</u>
e nyonyi	e ri o	mu	mu ti
IV <i>bird</i> .CL9	CL9 <i>be</i>	IV <i>in</i> .SPTL	CL3 <i>tree</i>
N	COP	PREP/PROspt	N
Generated in <u>TypeCraft</u> .			

...describe something we otherwise would not see

# Interlinear Glosses



...and share it

(1a) Enyonyi eri omu muti.

*"A bird is in the tree"*

<u>Enyonyi</u>	<u>eri</u>	<u>omu</u>	<u>muti</u>				
<u>nyonyi</u>	<u>e</u>	<u>ri</u>	<u>o</u>	<u>mu</u>	<u>mu</u>	<u>ti</u>	
V	<i>bird</i> .CL9	CL9	<i>be</i>	IV	<i>in</i> .SPTL	CL3	<i>tree</i>
V		COP		PREP/PROspt		N	

Generated in TypeCraft.

**allow us to see something we  
otherwise would not have recognised**



```

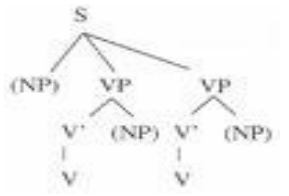
<phrase valid="VALID" id="28">
<original>Enyonyi eri omu muti</original>
<translation>A bird is in the tree</translation>
<description>Locative deixis</description>
<globaltags tagset="Default" id="1"/>
<word head="false" text="enyonyi">
  <pos>N</pos>
  <morpheme baseform="" text="e">
    <gloss>IV</gloss>
  </morpheme>
  <morpheme meaning="" baseform="" text="n">
    <gloss>CL9</gloss>
  </morpheme>

```

(1a) Enyonyi eri omu muti.  
*"A bird is in the tree"*

Enyonyi	eri	omu	muti
e nyonyi	e ri	o mu	mu ti
IV bird.CL9	CL9 be	IV in.SPTL	CL3 tree
N	COP	PREP/PROspt	N

Generated in TypeCraft.



# Annotations allow us to

```

<word head="false" text="eri">
  <pos>V</pos>
  <morpheme baseform="" text="e">
    <gloss>CL9</gloss>
    <gloss>SM</gloss>
  </morpheme>
  <morpheme meaning="be" baseform="okuba" text="ri"/>
</word>
<word head="false" text="omu">
  <pos>PREP</pos>
  <morpheme meaning="" baseform="" text="o">
    <gloss>IV</gloss>
  </morpheme>
  <morpheme meaning="in" baseform="omu" text="mu"/>
</word>
<word head="false" text="muti">
  <pos>N</pos>
  <morpheme baseform="" text="mu">
    <gloss>CL3</gloss>
  </morpheme>
  <morpheme meaning="tree" baseform="omuti" text="ti"/>
</word>
</phrase>
</typecraft>

```



## add efficiency

SUBJ	PRED	'jiwa<math>\langle \uparrow \text{SUBJ} \rangle \text{'}
	TENSE	PAST
	PRED	'phisi'
ADJ	POSS	["jumanx"]
	ADJ	{ ["kimsa"], ["ch'iyar"] }



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## Online resources

- Online Etymology Dictionary, 2001-2012 Douglas Harper: <http://www.etymonline.com/>
- ANNIS2, Search and Visualization in Multilevel Linguistic Corpora: <http://www.sfb632.uni-potsdam.de/d1/annis/>
- ODIN - The Online Database of Interlinear Text: <http://odin.linguistlist.org/>