



# NTNU

Innovation and Creativity

## Features and Domains

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**SLE 2016**

Workshop: Notions of 'feature' in linguistic theory: cross-theoretical and cross-linguistic perspectives.

\* Thanks goes to Tormod Haugland and Anna Struck for help with the data analytics and data preparation.

# Objective and Aim

The objective of our study is to model the Krio TMA system using a Krio text corpus. We have studied the system in terms of its morpho-syntactic features; first in isolation and then in the narrative domain which has its own set of constraints.

Our theoretical aim is to present a layered *analysis* of the Krio TMA system representing text as well as sentence level constraints.

Our practical aim is to achieve a more realistic description of the Krio TMA system in terms of its features and the distribution of their exponents.

# Objective and Aim

## Krio narration

TMA systems are a key research area in creole studies (Holm (2000), Huber (1999), Velupillai (2003), Finney (2008)). The aim of our corpus study is to come closer to a coherent and comprehensive description of the Krio TMA feature – exponent assignments

## Krio narration

TMA systems and *performance* has been addressed as part of Krio folktales and literature studies (Dixon-Fyle & Cole 2006). Here we consider the narrative as a *domain* and identify within this domain events and their anchoring in time.

# Outline

Objective and aim

**Outline**

Corpus data

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  - b. The Krio verb cluster
  - c. Verb cluster template
  - d. Annotation profiles
3. Differences to earlier descriptions of Krio
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# Corpus data and Features

We have explored Krio ['kri] Tense, Modality and Aspect features building on a corpus of 33 short stories and transcribed narrations consisting of 937 phrases (8299 words). The original resource has been created by Beatrice Owusua Nyampong, a native speaker of Krio. Preserving the resource, we added new layers of annotation reflecting the Krio TMA system in the light of the analysis presented here. Both resources are public.

Krio TMA - Features and Values			
FEATURES	Tense	Modality	Aspect
V A L U E S	past	dynamic	continuous
	future	epistemic	completive
	perfect	deontic	inceptive
	past perfect	conditional	habitual

Information about our methodology, the reliability of the data, and the structure of our database can be found online at [TypeCraft.org](http://TypeCraft.org).

# DOMAIN 1 – Krio verb clusters

Tense	Realisation	Aspect	Realisation
past	bin + [V  COP]  Bɔt i <b>bin gɛt</b> krɔkrɔ ɔl oba in bɔdi. <i>'but he had rashes all over his body.'</i>	continuous	de + V  I de kom <i>'he is coming'</i>
<b>perfect</b>	dɔn + [V COP]  If yu si di kɔtlas we i dɔn pul am...' <i>'If you see the cutlass that he had pulled out...'</i>	<b>completive</b>	V + dɔn  We i tinap de wet fɔ lɛ di fɔs vilej kuk dɔn... <i>'When he stood waiting for the first village to finish cooking.'</i>
past perfect	bin dɔn + [V COP ]  Na de i sɛn in nɛf tret pan di taya we jɛs bɔs paw bikɔs i bin dɔn gɛt bɔled. <i>'Then he put his knife straight into the tire which just burst because it had been exposed.'</i>	habitual	kin + V  Di ples kin ɔt bad bad wan, nɔn lɛk Mach mɔnt. <i>'The place usually becomes very hot, especially in the month of March.'</i>
<b>future</b>	go +[V COP]  Bifo jako kɔt yai a go dɔn rich ya. <i>'before Bifo can blink I will be there'</i>	inceptive	bigin + V  So as dɛn bigin go so, nain di fɔl ala, 'kokoriokoo, yu wɛf de go'. <i>'As they were leaving the cock crowed 'kokorioko, your wife is leaving'.'</i>

# DOMAIN 1 – Krio verb cluster

## Schematic Slide

Modality	Realisation
deontic (obligation, mild advice)	<p>fɔ + V get + [fɔ + V]</p> <p>dɛn bin fɔ dɔn de rɔn bifo dɛn trowe di ston dɛm. 'They should have been running before they threw the stones.'</p>
epistemic (possibility)	<p><b>kin + V</b> fɔ + V</p> <p>Di af af tik dɛm fɔ bɔn wan ol de. 'The pieces of wood should burn for a whole day.'</p>
conditional (contingent possibility)	<p><b>if ... [fɔ + V]   [kin + V]</b></p> <p>if nɔto fɔ in mama i nɔ bin fɔ de waka. 'if not for his mother he would not have been walking.'</p>
dynamic (ability)	<p><b>kin + V</b> I kin bit tɛn man togeda. 'He can beat ten men at the same time.'</p>

# Verb cluster template and its realisation

TNS:past<sub>[0...1]</sub> <sup>3</sup> MODAL<sub>[0...1]</sub> <sup>3</sup> TNS:perf<sub>[0...1]</sub> <sup>3</sup> ASP<sub>[0...2]</sub> **unm.verb\*** <sup>3</sup> ASP:compl<sub>[0...1]</sub>

dɛn bin fɔ dɔn de rɔn bifo dɛn trowe di ston dɛm.

*“They should have been running before they threw the stones.”*

Word:	dɛn	bin	fɔ	dɔn	de	rɔn	bifo	dɛn	trowe	di	ston	dɛm	:
Morph:	dɛn	bin	fɔ	dɔn	de	rɔn	bifo	dɛn	trowe	di	ston	dɛm	:
Citation Form:	dɛn	bin	fɔ	dɔn	de	rɔn	bifo	dɛn	trowe	di	ston	dɛm	:
Meaning:					be	run	before		throw_away		stone		
Gloss tags:	3PL	PAST		PRE	CONT			3PL		DEF		PL	
POS:	PN	Vpre	Vmod	Vpre	Vpre	V	CONJS	PN	V	DET	N	PRT	PUN

Instantiation of the morphological template

TNS:bin MODAL:fɔ TNS:dɔn ASP:de **RUN**

\* unmarked verb



# Annotation profiles

Our corpus allows annotation mining. Extracting the 7 verbal categories, from all Krio part of speech categories, we found the distribution shown in Figure 1. An aggregation of Tense-Aspect features reveals the relative frequency of the Krio TA-features, as shown in Figure 2

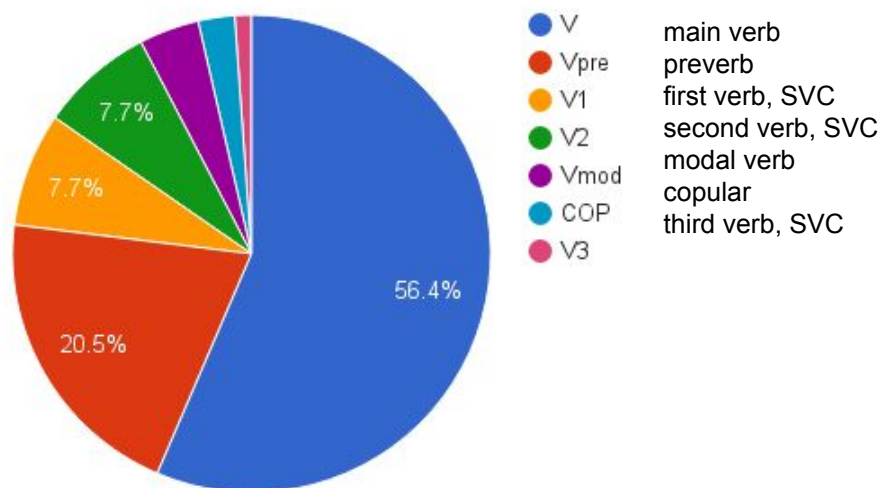


Figure 1 Part of Speech

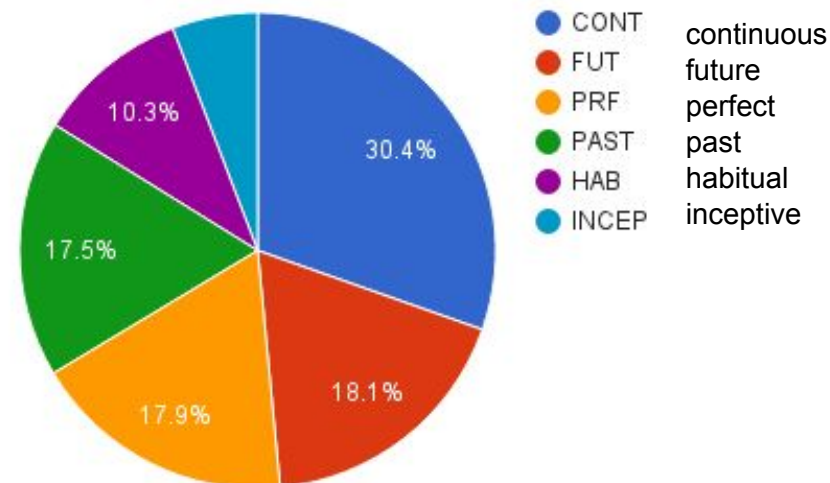


Figure 2 Tense-Aspect Features

## Differences to earlier descriptions of Krio

### The perfect tense

The Krio **perfect** is formed using *dɔn* which is derived from the Krio verb *dɔn* 'finish'. As a tense marker the verb occurs in a preverbal or pre-copular position.

**Bifo a sɛt mi yai ɛn opin am a go dɔn dɔn.**

“Before I close my eyes and open them I will have finished.”

<b>Word:</b>	bifo	a	sɛt	mi	yai	ɛn	opin	am	a	go	dɔn	dɔn
<b>Meaning:</b>	before	I	set/close	my	eye	and	open	it	I	will	have	finish
<b>Gloss tags:</b>		1SG		1SG				3SG	1SG	FUT	PRF	
<b>POS:</b>	ADV	PN	V	PNposs	N	CONJC	V	PN	PN	Vpre	Vpre	V

Finney 2008 classifies «*dɔn*» as a perfective aspect marker.

Wikipedia classifies «*dɔn*» as a present perfect.

## Differences to earlier descriptions of Krio

### The future tense

The **Krio future** marker is the preverb *gò* which is derived from the Krio verb *go*. The Krio future refers to a time after the time in focus. The short conversation in (6) serves as an example.

#### (6) Short Krio conversation (Peace Corps Krio Manual)

Krio	English
We a rich di jɔnkshɔ n, usay a fɔ go ?	When I reach the junction, where should I go?
Yu <b>go si</b> di sayn na yu rayt.	You'll see the sign on your right.
ɔrayt, wi <b>go si</b> ya.	Okay, we'll see you.

6)

## Differences to earlier descriptions of Krio

### The completive aspect

The **completive aspect** is marked by *dɔn* in a **post verbal** position

**We dɛn dɔn bɔn dɔn, pul di dɔti ɛn di lif we nɔ bɔn.**

“After burning, remove the dirt and leaves which did not burn.”

<b>Word:</b>	we	dɛn	dɔn	bɔn	dɔn	,	pul	di	dɔti	ɛn	di	lif
<b>Meaning:</b>	When	they	be	burn			remove	the	dirty	and	the	leaf
<b>Gloss tags:</b>		3PL	CONT		CMPL			DEF			DEF	
<b>POS:</b>	CONJS	PN	Vpre	V	Vlght	PUN	V	DET	N	CONJC	DET	N

Finney 2008 classifies «dɔn» as a perfective aspect marker.

However, the perfective marker *dɔn* needs to occur post verbally.

As a preverb, *dɔn* is a perfect marker

## Differences to earlier descriptions of Krio

### Modality

*Kin* marks as a preverb habitual aspect; as a modal verb it expresses dynamic modality (ability), as well as epistemic modality.

It also naturally occurs in conditional construction, communicating contingent possibilities.

Krio	English
I <b>kin ol</b> motoka le I no muf.	it can hold motocars so that they cannot move
(21) En dat <b>kin gi</b> yu sik sef if yu no bikayful.	If you are not careful that can even make you sick.
(22) enibodi we wan, <b>kin get</b> di kayn edukeshon we go tren am fo speshal jab dem.	Anyone who wants can get the kind of education which will train him/her for a special job.
(23) I <b>kin du</b> dis if i wok wit di govament o if i vot fo pipul den we go wok wit di govament.	He can do this if he works with the government if he votes for people who will work with the government.

Contrary to what we show here, the Atlas of Pidgin and Creole Languages, Feature 55 states that Krio ability verbs cannot express epistemic possibilities

<http://http://apics-online.info/contributions/15>

## D2 The narration

# Noto ɔltin we fain na fain - Not all that glitters is gold

A Krio oral narration, recorded and annotated

by Beatrice Nyampong

### *Parallel Krio - English text*

Wan de ya, na wan titi bin de, i de na wan fawe vilej wit in  
mama en papa en in smɔl brɔda.

Bɔt I bin de na po po famili so i bin fotunet se na in dɛn sɛn na  
Fritɔŋ fɔ go skul.

We i dɔn di skul nain i get fɔ ritɔn bak na di vilej.

So nain in mama tɛl am se "Eee Bindu, ɔl wi mɔni we wi dɔn  
get nain wi dɔn put pan dis yu skul.

Once upon a time, there lived a girl in a faraway village  
with her mother, father and little brother.

but she was in a poor family so she was fortunate to be  
sent to school in Freetown.

When she completed school she had to return to the  
village.

So her mother told her that *Eee Bindu, we have used all  
the money we have for your schooling.*

# Krio – English parallel text in Sketch engine

Query **hav.\*, V.\*** 5 > Filter by aligned corpus 5 (2,913.75 per million) ⓘ

English 01	Krio 01
file3551875 returning, her mother said "Eee Bindu, we <b>have used</b> all the money we have for your schooling	file3539239 So nain in mama tel am se "Eee Bindu, ɔk wi mɔni we wi mɔk get nain wi mɔk put pan dis yu skul.
file3551875 saw him and she said 'ee mother, I think I <b>have found</b> the man I like'. Her mother then said 'you like him?' She replied, 'mother, as I <b>have given</b> you my word I am not changing it, I like	file3539239 Imidietli di pikin si am I se 'ee mama, hmm, a tink se a mɔk si di man we a go lek oo'.
file3551875 did not follow me to my house you would <b>have heard</b> a different story. You don't know that,	file3539239 Nain i se, 'mama, we a mɔk tel yu mi wɔd na mi wɔd a mɔ de chenj a lek dis man'.
file3551875 gold oo'. She said 'with certain things you <b>have to be</b> patient until you get the right one. Then	file3539239 If i mɔ bin fala mi go na mi os, lek bai naw na difren tin yu mɔ mɔ yeri.
file3551875	file3539239 I se 'sɔntin dem de yu get mɔ bi peshent ɔntil yu get di rait tin.

Lexical Computing  
2.35.1-SKE-2.137.1-3.86.14

⌵

**Concordance description**

Corpus: **English\_01**

Operation	Parameters	Hits
Query	<b>word</b> [word="hav.*" & tag="V.*"] [] {0, 3} [tag="V.*"]	5
Filter by aligned corpus	krio_01	5

# Features, Links and Anchors\*

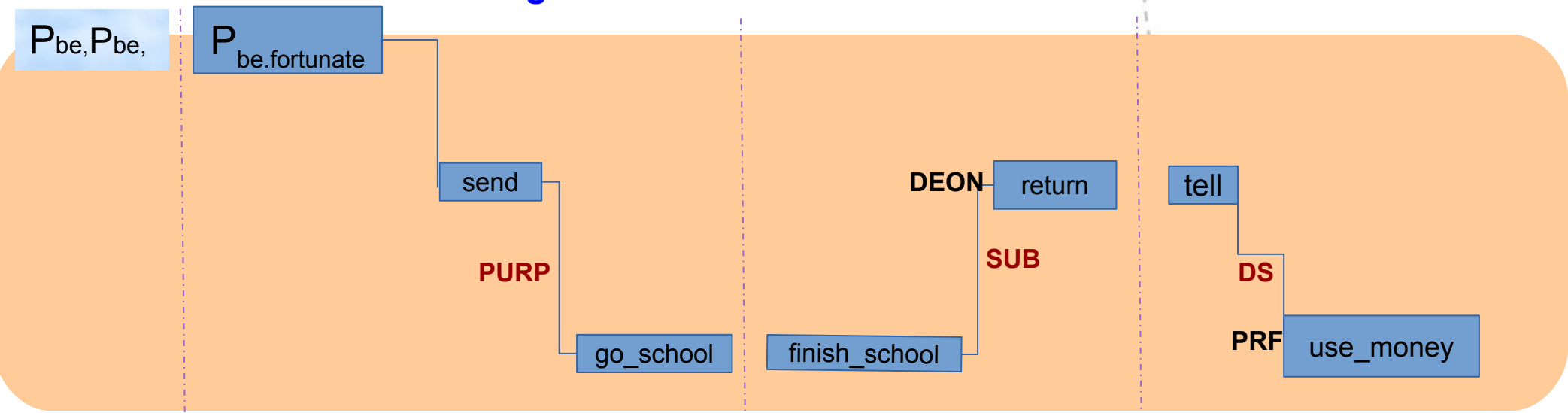
	Features		Links		Anchors
P	Past	SUB	Subordination	Ex-Tense	External tense
PRF	Perfect	DS	Direct speech	I-Tense	Internal tense
PPRF	Past Perfect	IDS	Indirect speech		
DEON	Deontic Modality	PURP	Purpose clause		
EPIS	Epistemic Modality	RC	Relative clause		
CMPL	Completive Aspect	INF	Infinite clause		

\* only showing a subset



# Tense anchoring and event chains for Krio and English

Ex-Tense: [ E S ]

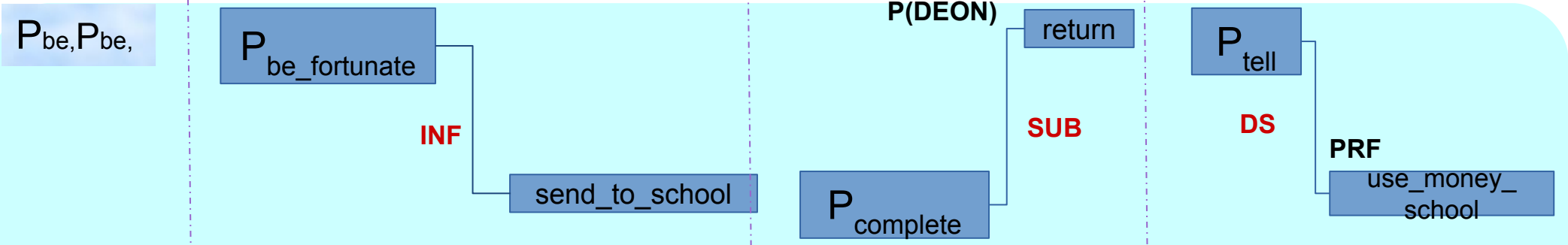


Event chain



English

Ex-Tense: [ E S ]



S1 (ID:449650)

S2 (ID:449654)

S3 (ID:449658)

S4 : (ID:449660)

## Narrative tense and Event tense

Looking at narration time in English what we find, roughly speaking, is that we interpret every proposition relative to an interval of time, thus the interpretation function is:

$$I_{nt} ([p, t]_0 \dots [p, t]_{n+1}) .$$

This is not what happens in Krio which determines the event time relative to speech time for a given event chain only initially. Krio narrations make use of event flow for interpretation:

$$I_{et} ([p, e] \in \{e_0 \dots e_{n+1}\})$$

Both language make use of relative tense, which leads to perfect marked verb chains in an otherwise unmarked stretch of verbal predicates.

## Conclusion

We have defined the Krio TMA features using a corpus of Krio texts.

Using a 2 domain or multi-layered model we have mapped TMA features onto the morpho-syntactic and the narrative domain.

Mapping Krio TMA features to their morpho-syntactic exponents, we found some incompatibilities between the features describing our corpus and descriptions found in the literature.

Mapping TMA features onto the narrative domain, we found salient differences in the use of narrative tense for English and Krio.

## References

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Tools:

Sketch Engine: <https://www.sketchengine.co.uk/>

TypeCraft : <https://typecraft.org/>

**THANK YOU**